



# California Common Core Standards English Language Arts



		READING STANDARDS: LITERATURE						
	Number	Standard						
	Ideas and D	etails etails	1	1	Г			
	3RL 1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.						
	3RL 2.	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.						
	201.2							
	3RL 3.	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.						
Cra	ft and Structi		I	I	1			
	3RL 4.	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. See grade 3 Language Standards 4-6 for additional expectations.						
	2DL F	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how						
	3RL 5.	each successive part builds on earlier sections.						
	3RL 6.	Distinguish their own point of view from that of the narrator or those of the characters.						
Inte	gration of K	nowledge and Ideas						
	3RL 7.	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects						
H	001.0	of a character or setting).						
	3RL 8.	(Not applicable to literature)						
	3RL 9.	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).						
Ran	ge of Readin	g and Level of Text Complexity		ı				
	-	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity						
	3RL 10.	band independently and proficiently.						
Infor	mational Te	<u>xt</u>						
Г	$\Box$							
4		READING STANDARDS: INFORMATIONAL TEXT						
Key	Ideas and D							
	3RI 1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.						
	3RI 2.	Determine the main idea of a text; recount the key details and explain how they support the main idea.						
		Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using						
	3RI 3.	language that pertains to time, sequence, and cause/effect.						
Cra	ft and Structi	ure						
	3RI 4.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. (See						
		grade 3 Language standards 4-6 for additional expectations.)						
	3RI 5.	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.						
	3RI 6.	Distinguish their own point of view from that of the author of a text.						
Inte	egration of Ki	nowledge and Ideas	ı	1	1			
	3RI 7.	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).						
		Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a						
	3RI 8.	sequence).						
	3RI 9.	Compare and contrast the most important points and key details presented in two texts on the same topic.						
Ran	ge of Readin	g and Level of Text Complexity						
	3RL 10.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of						
		the grades 2–3 text complexity band independently and proficiently.						
	ational Skills							
$\simeq$	/CVC/	FOUNDATIONAL SKILLS STANDARDS						
	Number	Standard						
	Number	Standard						
		d Recognition						
	3RF 3	Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text				,		
	3RF 3a.	Identify and know the meaning of the most common prefixes and derivational suffixes.						
	3RF 3b.	Decode words with common Latin suffixes.						
	3RF 3c.	Decode multisyllable words.						
	3RF 3d.	Read grade-appropriate irregularly spelled words.						
	ency							
	3RF 4	Read with sufficient accuracy and fluency to support comprehension.	1	T		·	'	
	3RF 4a.	Read on-level text with purpose and understanding.						
	3RF 4b.	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<u> </u>					
	3RF 4c.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.						
Opini	on/Argument							
•	3							
	7	WRITING STANDARDS: OPINION/ARGUMENT WRITING						
	t Types and F	Purposes						
	3W 1	Write opinion pieces on topics or texts, supporting a point of view with reasons.	1	1				
	3W 1a.	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.						
	3W 1b.	Provide reasons that support the opinion.						
	3W 1c.	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.						
	3W 1d.	Provide a concluding statement or section.						
Informa	West of the second second second second second							
	ative/Explanator							
l L	ative/Explanator							
_	ative/Explanator	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING						
Tex	ative/Explanator	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING						
Tex	?	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING						
	? t Types and F	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING Purposes						
	? t Types and F 3W 2	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING  Purposes  Write informative/explanatory texts to examine a topic and convey ideas and information clearly.						
	t Types and F 3W 2 3W 2a.	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING  Purposes  Write informative/explanatory texts to examine a topic and convey ideas and information clearly.  Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.						
	t Types and F 3W 2 3W 2a. 3W 2b.	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING  Purposes  Write informative/explanatory texts to examine a topic and convey ideas and information clearly.  Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.  Develop the topic with facts, definitions, and details.						
	3W 2 3W 2a. 3W 2b. 3W 2c.	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING  Purposes  Write informative/explanatory texts to examine a topic and convey ideas and information clearly.  Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.  Develop the topic with facts, definitions, and details.  Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.						
	T Types and F 3W 2 3W 2a. 3W 2b. 3W 2c. 3W 2d.	WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING  Purposes  Write informative/explanatory texts to examine a topic and convey ideas and information clearly.  Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.  Develop the topic with facts, definitions, and details.  Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.						

Tex	Text Types and Purposes										
	3W 3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.									
	3W 3a.	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.									
	3W 3b.	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.									
	3W 3c.	Use temporal words and phrases to signal event order.									
	3W 3d.	Provide a sense of closure.					·				

## **GRADE 3 STUDENT CHECKLIST**











## WRITING STANDARDS: ALL GENRES

	Number	Standard							
Pro	roduction and Distribution of Writing								
	3W 4.	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)							
	3W 5.	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. Editing from conventions should demonstrate command of Language Standards 1-3 up to and including grade 3.							
	3W 6.	With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.							
Res	Research to Build and Present Knowledge								
	3W 7.	Conduct short research projects that build knowledge about a topic.						1	
	3W 8.	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.							
	3W 9.	(Begins in grade 4)							
Ran	ge of Writing								
	3W 10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.						_	

# Speaking & Listening



### SPEAKING AND LISTENING STANDARDS

Cor	Comprehension and Collaboration									
	3SL 1	ngage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own early.								
	3SL 1a.	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.								
	3SL 1b.	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).								
	3SL 1c.	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.								
	3SL 1d.	Explain their own ideas and understanding in light of the discussion.								
	3SL 2.	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.								
	3SL 3.	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.								
Pre	Presentation of Knowledge and Ideas									
	3SL 4.a	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. Plan and deliver an informative/explanatory presentation on a topic that: organizes ideas around major points of information, follows a logical sequence, includes supporting details, uses clear and specific vocabulary, and provides a strong conclusion.								
	3SL 5.	Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.								
	3SL 6.	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. See grade 3 Language Standards 1 and 3 for specific expectations.								



## LANGUAGE STANDARDS: CONVENTIONS AND VOCABULARY

3L	3L 1a. 3L 1b. 3L 1c. 3L 1d. 3L 1d. 3L 1e. 3L 1f.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.  Form and use regular and irregular plural nouns.  Use abstract nouns (e.g., childhood).  Form and use regular and irregular verbs.					
	3L 1a. 3L 1b. 3L 1c. 3L 1d. 3L 1d. 3L 1e. 3L 1f.	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.  Form and use regular and irregular plural nouns.  Use abstract nouns (e.g., <i>childhood</i> ).					
	3L 1b. 3L 1c. 3L 1d. 3L 1e. 3L 1f.	Form and use regular and irregular plural nouns.  Use abstract nouns (e.g., <i>childhood</i> ).					
	3L 1c. 3L 1d. 3L 1e. 3L 1f.	Use abstract nouns (e.g., childhood).	ļ				
	3L 1d. 3L 1e. 3L 1f.						
	3L 1e. 3L 1f.	Form and use regular and irregular verbs.					
	3L 1f.						
		Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.					
		Ensure subject-verb and pronoun-antecedent agreement.					
	3L 1g.	Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.					
	3L 1h.	Use coordinating and subordinating conjunctions.					
-	3L 1i.	Produce simple, compound, and complex sentences.					
	3L 1j.	Write legibly in cursive or joined italics, allowing margins and correct spacing between letters in a word and words in a sentence.					
	3L 1k.	<u>Use reciprocal pronouns correctly.</u>					
3L	_ 2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	•				
	3L 2a.	Capitalize appropriate words in titles.					
	3L 2b.	Use commas in addresses.					
	3L 2c.	Use commas and quotation marks in dialogue.					
	3L 2d.	Form and use possessives.					
	3L 2e.	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).					
	3L 2f.	Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.					
	3L 2g.	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.					
Knowled	edge of La	nguage					
□ 3L	_ 3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.					
	3L 3a.	Choose words and phrases for effect.					
	3L 3b.	Recognize and observe differences between the conventions of spoken and written standard English.					
Vocabul	ılary Acqu	isition and Use					
□ 3L	_ 4	Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from	a range	of strateg	ies.		
	3L 4a.	Use sentence-level context as a clue to the meaning of a word or phrase.					
	3L 4b.	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).					
	3L 4c.	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).					
	3L 4d.	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases <u>in all content</u> <u>areas</u> .					
□ 3L	_ 5	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.				•	
	3L 5a.	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).					
	3L 5b.	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).					
	3L 5c.	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).					
□ 3L	<b>_</b> 6.	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).					