Narrative



NARRATIVE WRITING RUBRIC



California Common Core Standards Based - SEVENTH GRADE

Level	NARRATIVE WRITING	LANGUAGE CONVENTIONS	WITH GUIDANCE and SUPPORT FROM ADULTS
4 Exceeds	 Meets all expectations in level 3 Effective use of narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters Effective use of precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events 	Mostly correct use of language conventions, and some above grade level skills used, for example: Image: I	Guidance & Support
3 Meets	 NARRATIVE WRITING (W3) Engages and orients the reader by establishing a context and point of view and introducing a narrator and/or characters (W3a) Organizes event sequence that unfolds naturally and logically (W3a) Uses narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters (W3b) Uses a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another (W3c) Uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events (W3d) Provides a conclusion that follows from and reflects on the narrated experiences or events (W3e) WRITING PROCESS (W4-W8) Writes clearly and coherently and organization and style are appropriate to task, purpose and audience (W4) WGASFA* Develops and strengthens writing as needed, by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed (W5) Uses technology to produce writing and link to and cite sources (W6) Assesses credibility of each source and quotes/paraphrases the data/conclusions of each source (W8) 	Adequate use of correct sentence formation, punctuation, capitalization, grammar usage and spelling for grade level, for example: Chooses among simple, compound, complex, and compound-complex sentences to signal differing relationships between ideas (L3b) Places phrases and clauses within a sentence, recognizing and correcting misplaced or dangling modifiers (L1b) Uses a comma to separate coordinate adjectives (L2a) Spells correctly (L2b) Chooses language that expresses ideas precisely and concisely (L3a) Eliminates wordiness and redundancy (L3a)	Support from adults before writing: Check off what was done before the student wrote the piece being scored. Discussion Read aloud or shared reading Drawing Vocabulary word bank Shared or interactive writing Graphic organizer Language frames
2 Almost Meets	 Unevenly maintains setting characters, and plot Use some precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events (W3d) May not write multi-paragraphs Planning for writing is limited Uses some linking words/phrases Has little or no plot, or may be just a series or list of events 	Limited use of correct sentence formation, punctuation, capitalization, grammar usage and spelling for grade level, for example: Contains some run-on sentences Uses mostly simple or compound sentences Language may not always be precise or appropriate Contains some punctuation errors Contains some capitalization and/or spelling errors Infrequent use of correct sentence formation, punctuation, capitalization,	
1 Does Not Meet	 Provides few details or descriptions Uses no or few transitions Does not write multiple paragraphs Planning for writing is absent or disorganized 	grammar usage and spelling for grade level, for example: Contains many run-on sentences Contains many punctuation errors Contains many capitalization and/or spelling errors	

• WGASFA: "with guidance and support from adults"

This rubric was adapted from rubrics at sbusd.org and information from Smarter Balanced Assessments (www.smarterbalanced.org) using the California Common Core Standards at www.cde.ca.gov.

