

Guess and Adjust

My Name: _____

Title: _____

New words	1. Guessed Meaning	3.	4. Adjusted Meaning
		R E A D	<i>Why?</i>
			<i>Why?</i>
			<i>Why?</i>
			<i>Why?</i>
			<i>Why?</i>
			<i>Why?</i>
			<i>Why?</i>

Clue Words



2. I think the text will be about:

Narrative Story Planner

My Name: _____

Working Title: _____

Author: _____

Beginning

	Characters
	Setting
	Problem

Middle

	Events and action
--	--------------------------

End

	Solution, what was learned?
--	------------------------------------

Personal Narrative Graphic Organizer

My Name: _____

Beginning	What? Where? With whom?
Middle	What happened? Tell me more:
End	Feeling or Solution



Personal Narrative Graphic Organizer

My Name: _____

Beginning	What? Where? With whom?
Middle	What happened? Tell me more:
	What happened? Tell me more:
	What happened? Tell me more:
End	Feeling or Solution



Graphic Organizer: Sensory Detail

Sights



Sounds



Smells & Tastes



Feelings



Fable Story Planner

My Name: _____

Working Title: _____

Author: _____

Beginning

	Characters
	Setting
	Problem

Middle

	Events and action
--	-------------------

End

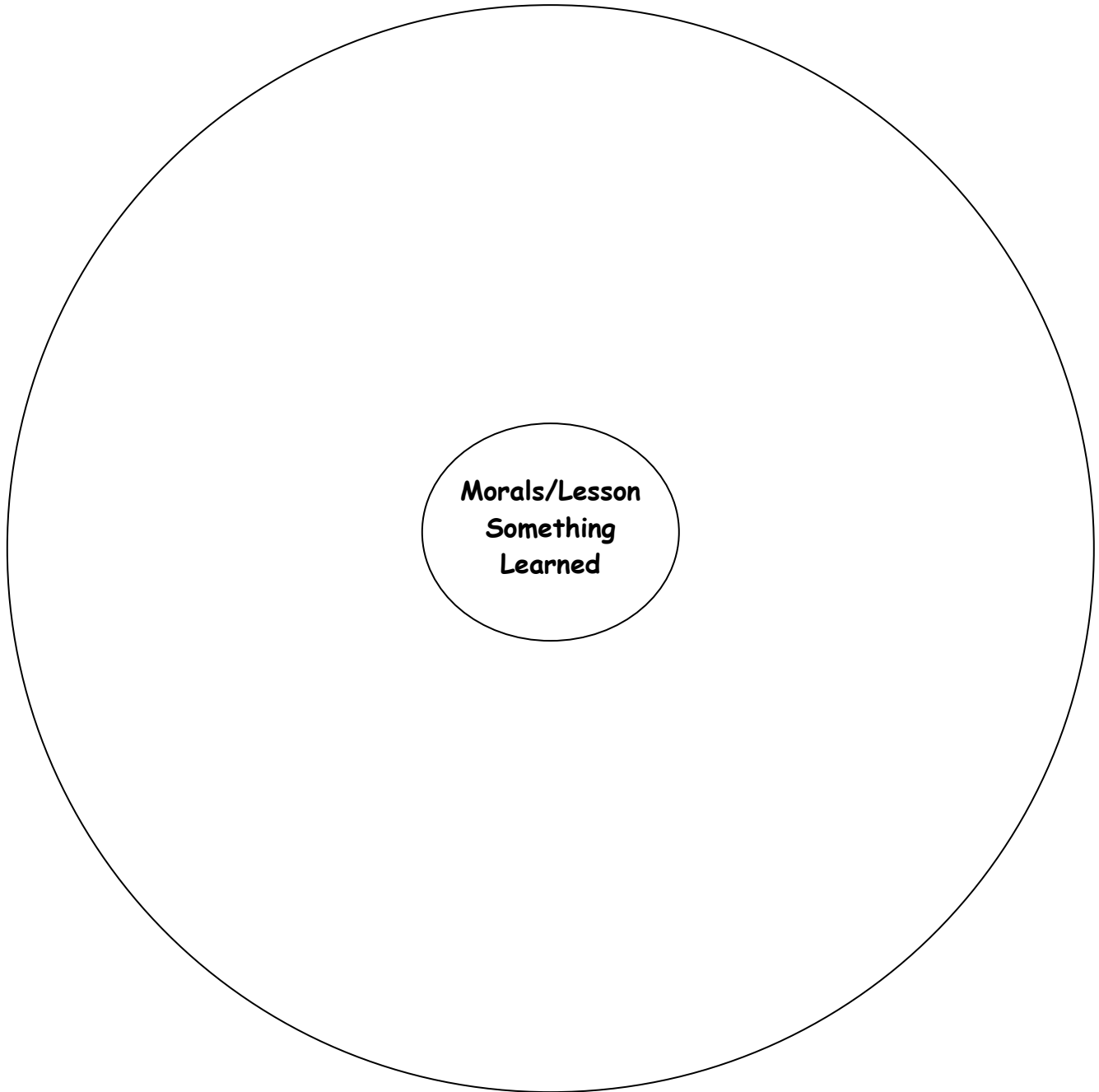
	Solution, what was learned?
--	-----------------------------

Fable Story Organizer

My Name: _____

Working Title: _____

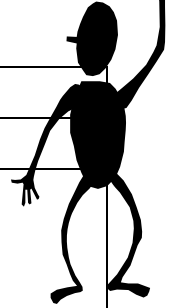
Author: _____



This process is adapted from Thinking Maps at www.thinkingmaps.com.

Character Development Graphic Organizer

???



My Name:

What does your character.....?				
See	Smell	Hear	Feel	Taste
What do you imagine is going through your character's mind?				
What is your character's name?				
How does your character spend his or her day?				

Historical Fiction Writing Planner

My Name:

Narrator: _____	
1st person? Told as if you are the main character, use I and we	
3rd person? Told as if you were outside the story and uses he, she, they	
Beginning	Time Period: Setting: What did the surroundings look like? What kinds of buildings did people live in? What sounds and smells might they have encountered? Characters: What kinds of people lived during that time? What roles did they play in their community? What was life like for young people?
Middle	Conflict/Challenge: Think of a challenge people faced and how you might turn that into a story. Dialogue: How would people speak to each other during this time?
End	Resolution: Think of a way to end the story that is believable for the time period.